

EOS 5DIV Custom Shooting Modes, Use Cases and Camera Settings ([download PDF](#))

Shooting Mode		Normal Mode	C1 Custom Mode	C2 Custom Mode	C3 Custom Mode
S e t u p	Use Cases	General Purpose, Portrait	General Purpose, Portrait	Action, Sports, BIF	Tilt-Shift, HDR†, Panorama
	Lenses	11-400mm Zoom	11-400mm Zoom	100-400 Zoom	Tilt-Shift, Zoom Macro
	Exposure Mode	Aperture Priority (Av)	Manual-Auto ISO	Manual-Auto ISO	Manual 100
	Metering Mode	Evaluative	Evaluative	Evaluative	Spot Partial Histogram
	Drive Mode	Single	Single	High 7fps	Pano>Single HDR>High7
	AF Mode	1-Shot or Servo	1-Shot or Servo	Servo	1-Shot, Servo (HDR)
	AF Case	Case 1 Versatile	Case 1 Versatile	Case 6 Erratic	Case 1 Versatile
	Flash	Yes	ISO set to 400	ISO set to 400	Yes
	D i a l	Main Dial	Aperture	Aperture	Aperture
Back Control Dial		Shutter Speed	Shutter Speed	Shutter Speed	Aperture (HDR*)
Back AF Switch		Exposure compensation	Exposure compensation	Exposure compensation	Exposure compensation
B u t t o n	AF-ON	1-Shot <> Servo	1-Shot <> Servo	1-Shot <> Servo	1-Shot <> Servo
	Exposure Lock (*)	FEL	FEL	FEL	FEL
	AF Point Select (□ w/Back Switch)	Spot 1-Point 9-Point Zone□ Area	Spot 1-Point 9-Point Zone□ Area	Spot 1-Point 9-Point Zone□ Area	Spot 1-Point 9-Point Zone□ Area
	M-fn →	WB/M→Dr/AF→FEC/ISO	WB/M→Dr/AF→FEC/ISO	WB/M→Dr/AF→FEC/ISO	WB/M→Dr/AF→FEC/ISO
	White Balance & Meter Mode	White Balance Metering Mode	White Balance Metering Mode	White Balance Metering Mode	White Balance Metering Mode
	Drive & AF	1-Shot <> Servo AF Point/Zone Select	1-Shot <> Servo AF Point/Zone Select	1-Shot <> Servo AF Point/Zone Select	1-Shot <> Servo AF Point/Zone Select
	Flash Exp Comp & ISO	Flash Exposure Comp. ISO setting	Flash Exposure Comp. ISO setting	Flash Exposure Comp. ISO setting	Flash Exposure Comp. ISO setting
	DOF (☼)	Depth of Field	Depth of Field	Depth of Field	Depth of Field
Lens (☉)	1-Shot <> Servo	1-Shot <> Servo	1-Shot <> Servo	1-Shot <> Servo	

Tilt-Shift Lenses: Manual focus, Focus Peaking & Focus Guides. | Panoramas: Manual focus & exposure, level tripod

† HDR: Swap Av & Tv dials, Tv bracket = 5 shots, 1 or 1.3 EV steps, ISO = 100, H drive mode for 14-bit A/D, manual metering, manual or live view/touch focus, shutter release = touch or timer or RS-80N3 switch.

Macro, Studio, Lens Tests: Av or Ma mode, live view & manual or touch focus, tripod, ST-E2 w/ multiple flashes, RS-80N3 or timer.

